

Recorded: April 28, 2009

'Imagination to Print' – Launched: May 31, 2009

Interview with Garen Ewing

Creator of The Rainbow Orchid The Adventures of Julius Chancer

Host - Linda Wada, Table Chat – **Total run time: 1:14:48**

Introduction - (6 second silent start)

Drawing in Childhood

- Comic books that influence Garen
- Interest in Lost World Stories

First time I learned about Garen drawing comics

The Rainbow Orchid - :09:25

- Summary of the story and the flower the Rainbow Orchid
- Mixing of real and fictional history
- Creating scenes
- Use of Dialogue
- Creating Fonts
- Changing Text (Greek to Me)

Colouring

Characters - :27:40

- Writing comedy
- Personalities for characters
- Developing characters during the creation

Comic strips for other Rainbow Orchid characters

- Lily Lawrence and William Pickle comics

Publication History (self-publishing to Egmont UK) - :42:37

First printing in early comic publications

- The Rainbow Orchid first web appearances
- First comic it appeared in (Jason Cobley – BAM – starting April 2002)

Garen's first paperback edition of Part One of RO - (Released in October 2003)

- The Rainbow Orchid black and white edition with colour cover
- Testing the waters as a professional comic artist
- Thoughts on being an artist
- Thoughts about TINTIN comparison to The Rainbow Orchid

Change over to Web comic

Last Rainbow Orchid episode printed in another comic book
(Barry Renshaw's Fusion)

First Serious Offer

- Agents

Special Hardbound Collector's Edition (Printed fall 2007 – Shipped 2008)
(Part One, full colour)

Announcement of Publication with Egmont

- Other Offers
- Working with a publishing company

**Future of the Julius Chancer Adventures
(Exclusive for Table Chat) – 1:10:15**

Special Thank-you and closing

For more information about Garen, see his ABOUT page on his Rainbow Orchid website. Follow links on the podcast page to Garen's site.

Thank you for listening and we hope you enjoyed our first joint adventure in creating our first auto interview (My first podcast and Garen's first auto interview.)

This was created as a conversation about the creation and history of The Rainbow Orchid, in celebration of its publication.