



# Chaplin's *The Kid* & The Loss-Restitution Hypothesis of Creativity



Join us for an evening with Dr. Stephen M. Weissman, psychiatrist, psychoanalyst, and author of *Chaplin: A Life*, as he presents the film *The Kid*.

A discussion of Chaplin's life will be coupled with a screening of *The Kid* (1921). This film was Chaplin's first feature-length masterpiece in which his screen character (The Little Tramp) finds, adopts, and raises an abandoned infant. Chaplin set out to make this film ten days after the death of his first born infant son.

The Academy is pleased to have Dr. Weissman present on this topic as he has received considerable praise for his work. The Washington Times states, "Dr. Weissman has revealed the agonizing, tragic wellsprings of [Chaplin's] astonishing inspiration in this beautiful, engrossing book... ." Kirkus Reviews agrees, "A fresh entry in the evergreen field of works devoted to Charlie Chaplin. If ever an artist's life lent itself to psychoanalysis, it's Chaplin's... Weissman lends dimension to the classics... and demonstrates Chaplin's ability to transform family heartbreak into film comedies... ."

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Saturday, May 16, 2009  
9:00 p.m.

Hilton San Francisco  
333 O'Farrell Street  
San Francisco, CA



*This presentation is part of the American Academy of Psychoanalysis and Dynamic Psychiatry's 53rd Annual Meeting. Please be sure to register for the meeting to attend this event. There is no additional fee to attend this session.*

### American Academy of Psychoanalysis And Dynamic Psychiatry

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